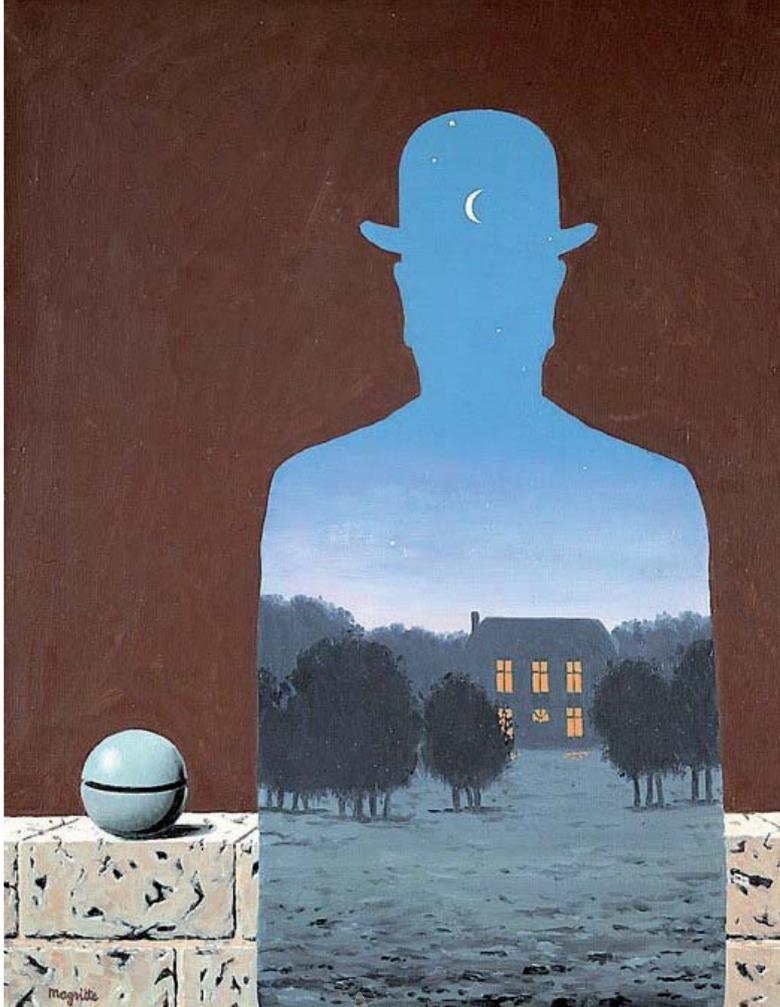


The Mystery of Nature according to Magritte

MILAN WELCOMES THE GREAT BELGIAN MASTER OF SURREALISM

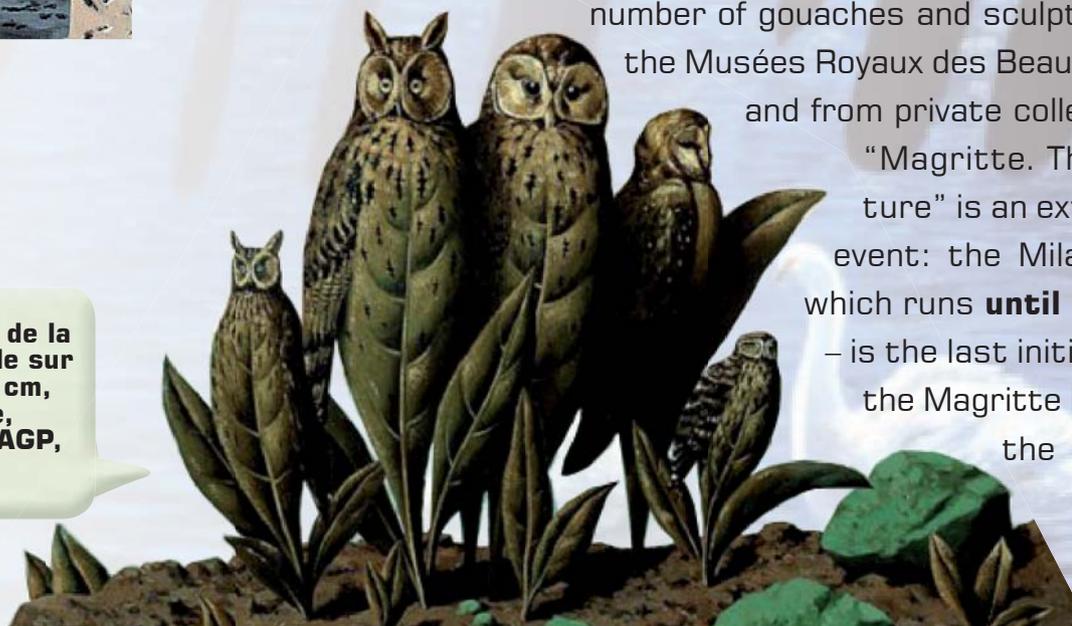
Generali once again sponsor of the arts: a new exhibition, currently housed in Palazzo Reale in Milan, spans the artistic life of Magritte, the renowned surrealist painter, and his mysterious approach towards the theme of Nature, with one hundred and ten oil paintings, a number of gouaches and sculptures coming from the Musées Royaux des Beaux-Arts de Belgique and from private collections.

“Magritte. The Mystery of Nature” is an extremely important event: the Milanese exhibition – which runs **until 29th March 2009** – is the last initiative promoted by the Magritte Foundation, before the official opening in



L'heureux donateur, 1966, Huile sur toile, 55,5 x 45,5 cm, Musée d'Ixelles, Bruxelles, © ADAGP, Paris 2008

Les compagnons de la peur, 1942, Huile sur toile, 70,5 x 92 cm, Collection privée, Bruxelles, © ADAGP, Paris 2008





La voix du sang, 1961, Huile sur toile, 90 x 110 cm, Collection privée, Bruxelles, © René Magritte by SIAE 2008

Le retour, 1940, Huile sur toile, 55 x 65 cm, Musées royaux des Beaux-Arts de Belgique, Bruxelles, © ADAGP, Paris 2008



May 2009 of the museum dedicated to the great master in Brussels.

Mystery and Nature are the keywords that depict the artistic universe of Magritte. The artist considers mystery as the perfect tool to question the logic of commonplaces: he creates known objects on the canvas transferring them into a new and unusual context; while nature is ever-present in his artistic work since, according to him "... it creates the dreamlike state which brings to our body and spirit the freedom they need". Magritte's words follow visitors along and, as the only written comment, describe and narrate his masterpieces.



Le tombeau des lutteurs, 1960, Huile sur toile, 89 x 116 cm, Collection privée, Bologna, © ADAGP, Paris 2008

For further information, please visit <http://www.mostramagritte.it/>