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PRESS RELEASE

Palazzo Cini in Venice opens to the public with the solo exhibition by Vik Muniz

The house-museum hosts the project of the renowned contemporary Brazilian artist, with the support of Generali

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Venice – Generali partnering with the Cini Foundation opens to the public the house-museum of Palazzo Cini in Venice, offering the community and the enthusiasts for the fourth consecutive year the opportunity to access the Gallery of ancient and modern art, which has recently opened its doors to contemporary art.

From 21 April to 15 November 2017, Palazzo Cini will put on display the prestigious masterpieces of Vittorio Cini, one of the most important Italian private collectors of the twentieth century, along with the new contemporary art show of the Brazilian artist Vik Muniz, inspired by the artworks of the Palace.

Reopened in 2014, Palazzo Cini is situated in the so called Museum Mile, among the Gallerie dell'Accademia, the Peggy Guggenheim Collection and the Punta della Dogana. It offers the opportunity to get to know and appreciate a unique feature in the Venetian museum landscape including sculptures and artefacts, as well as paintings by Tuscan and Ferrarese artists, with works by Giotto, Guariento, Botticelli, Filippo Lippi, Piero di Cosimo and Dosso Dossi. All these artworks inspired the artist Vik Muniz, who designed the project "Afterglow: Pictures of Ruins", put on display in the gallery.

Making Palazzo Cini accessible means for Generali sharing with the community a unique artistic heritage, aimed at promoting and protecting the existing heritage as well as encouraging a reflection on the contemporary art as a chance for the society to grow and develop.

Venice shares with the Group an international and multicultural spirit and here Generali has been present since its origins with the offices in the Procuratie and is the sole partner of the restoration project of the Royal Gardens in Piazza San Marco.

*"Art, in all of its forms, is one of the highest expressions of human creativity and talent – said the **Chairman of Generali Group, Gabriele Galateri di Genola** – and offers models from which drawing ideas and suggestions to interpret the present and planning the future. Palazzo Cini represents a clear demonstration of such dialogue between original collections of ancient and modern art and temporary exhibitions of contemporary art. Generali is committed to promote and preserve the artistic, architectural and*



environmental heritage of Venice and to encourage innovative ideas and actions for the progress of the community”.

Generali is an institutional supporter of the Cini Foundation, with which it shares the commitment to promote and make culture accessible.

THE GENERALI GROUP

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