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Generali and the "Trio di Trieste" Prize support young talent in classical and contemporary music

Trieste - Generali sponsors the "Trio di Trieste" Prize to develop young talent in classical and contemporary music.

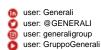
Now in its nineteenth year, the prize was awarded to the composer Gabriele Cosmi, selected from a field of 58 composers from 19 countries around the world, who were invited to compete for the "Giampaolo Coral Award" recognising piano and string compositions for Duos, Trios and Quartets.

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The competition, which includes 5 short unpublished works for Duos (violin and piano / viola and piano / cello and piano), Trios (violin, cello and piano), and Quartets (violin, viola, cello and piano), with a duration between 4 and 5 minutes each, has gained international renown for the quality of its participants.

The winners are given the opportunity to perform on prestigious stages in Italy and throughout the world, thus increasing the contemporary repertoire and encouraging awareness of different chamber ensembles. The winning composition of the 2018 Award will be performed as part of the 2019 Musical Execution Award, which will coincide with the twentieth anniversary of the "Trio di Trieste" Prize. For this event, Generali will promote two dedicated concerts next spring in Venice, at the "Lo Squero" auditorium of the Fondazione Cini, of which Generali is an institutional sponsor.

"Supporting talents, enhancing their skills and ability to innovate through competitions, is a continual commitment for Generali", observed Simone Bemporad, Group Director of Communications and Public Affairs of Generali. "We are deeply convinced that music represents an important opportunity for cultural growth and contributes to enriching a community's experience."

Generali is committed to promoting and providing access to music, including through its partnership with "Politeama Rossetti" of Trieste and FEDORA - The European Circle of Philantropists of Opera and Ballet through the Generali Prize for Opera, whose purpose is to preserve and guarantee the dissemination of this musical heritage, as well as to promote the ongoing creative development of young talent and of this art form.

Since its first edition in 1996, to the 2018 competition, 610 chamber music ensembles have participated, for a total of more than 1,600 musicians, in ensembles ranging from duos to quintets, from 29 countries around the world.

GENERALI GROUP

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