

# Generali Switzerland: pursuing excellence both in insurance and in art

THE LONG TERM PARTNERSHIP WITH THE PIERRE GIANADDA FOUNDATION DATES BACK TO 2002.

all photos courtesy of Gianadda Foundation

The **Pierre Gianadda Foundation**, in Martigny, was built on a **historical site** dating back to **Roman times** and now attracts the second highest number of visitors of any Swiss museum. A true temple of culture, the Foundation brings together a number of museums (including the Gallo-Roman one, the Motor museum and Chagall Court), organises gala classical concerts and regularly houses special exhibitions of international acclaim.





One such special exhibition is on show now: **The Icons, Denis, Rublev and the other Masters**. This is the third time that the Pierre Gianadda Foundation is exhibiting **Russian icons** from the famous Tretyakov Gallery in Moscow. The icons preserved there form one of the most beautiful collections in the world and are an integral part of Russian culture, a cornerstone of national pride. The

**Tretyakov Gallery** was founded by Russian merchant and industrialist Pavel Tretyakov (1832-1898) and is now the most important museum for Russian national art.

With 64 icons, the exhibition displays traditional scenes from the **Old and New Testaments, the Church Fathers, Apostles and Saints**.

The scheduled **2010-11 exhibitions** are:

- **The Icons. Denis, Rublev and the other Masters**  
The State Tretyakov Gallery, Moscow  
Until 13 June 2010
- **Nicolas de Staël 1945 – 1955**  
18 June – 21 November 2010
- **From Renoir to Sam Szafran**  
The journey of a collector  
10 December 2010 – 12 June 2011
- **Claude Monet at Musée Marmottan and in Swiss collections**  
17 June – 20 November 2011



Further information is available on the [Foundation's website](#)